Artists hatch their visions

THE work of 24 recent visual arts graduates from every Australian state and territory will be presented across all of PICA's gallery spaces from May 2 to July 5 as part of the 29th Hatched: National Graduate Show.

Tertiary art schools across Australia nominated arts graduates for the show, with the final selection made by a panel of artists and arts professionals from around Australia.

This year's panel included artist Nathan Beard, National Gallery of Victoria Indigenous art curator Hannah Presley, and Megan Monte, director of Cement Fondu in Sydney.

"The most rewarding takeaway from the selection process for Hatched 2020 was seeing how many artists are emerging from their institutions with uniquely engaged and thoughtful perspectives surrounding an overlapping variety of timely themes," Beard said.

Works on display in this year's Hatched feature a broad range of contemporary practice, including installations, audio/sound works, photography, sculpture, jewellery, ceramics, textiles and graffiti.

Michelle Vine, *Affirmation Tub*, 2018-2019

Many of the works share ideas around social constructs, individual identity and cultural heritage.

An artist featured in Hatched will be invited to take up a residency in partnership with North Metropolitan Tafe to build connections between interstate and Perth-based artists.

The winner of the $50,000 Schenberg Art Fellowship will be announced on opening night, which will be a free event with live entertainment and an outdoor bar.

PICA director Amy Barrett-Lennard said Hatched was a significant way PICA could support emerging Australian artists.

"Hatched frequently provides artists with their first opportunity to present work within a supportive and professional public gallery environment, as well as providing an instant network of peers across the country," she said.

"The impact of these experiences cannot be underestimated."

OPENING SOON

CONCRETE works will feature in an exhibition opening next month at Holmes a Court Gallery @ no. 10 in West Perth.
Concrete Expanded considers the effects of colour, design, pattern and shape through works of geometric abstraction.
It suggests an expansion of the genre of concrete art that initially had a vibrant local explosion on the streets of Fremantle in the early 2000s.
Large-scale, hard edged, minimal, abstract and pure colour paintings are joined by three-dimensional wall-works, actual concrete sculptures and light sculptures.
Artists on show include Consuelo Cavaniglia, Jennifer Cochrane, Janenne Eaton, Robert Hunter, Brian McKay, Trevor Richards, Douglas Sheerer, Helen Smith, Trevor Vickers and Josh Webb.
The exhibition will have works from the Janet Holmes a Court Collection and some works will be available for purchase.
The exhibition will be opened by Janet Holmes a Court on April 3 and close on May 9.
The gallery is on Douglas Street, West Perth, and open 11am to 5pm Tuesdays to Saturdays.

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