

**Your kit includes:**

1. **Sensitiser Solutions Part A:** ferric ammonium citrate (Green) in distilled water 100ml  
(Please note this chemical may create mould growth - this is normal and can be removed by filtering with no ill effects in the process - use muslin or filter paper)
2. **Sensitiser Solutions Part B:** potassium ferricyanide in in distilled water 100ml

The solutions A & B should last indefinitely.

**To make the Working Solution:**

Combine equal parts of solutions A & B in subdued ambient light (i.e. 15ml of A & 15ml of B) in a small jug or bowl. Stir gently to combine. The working solution has a short life and will only last a few days depending on the weather and humid. It may be kept much longer if refrigerated.

**How to use the working solution:**

The 100ml of each solution makes a title of 200ml working solution. This coats approximately 60 sheets of 8 x 10 paper at 1.5 to 2ml per sheet when using a syringe and a glass rod or 40 or less sheets when applying with a brush.

Keep the glass rod and string pristine clean. Using a brush uses more solution. Brushes without a metal ferrule are best. The absorbency of your paper will greatly affect the amount of solution used.

Dry papers in subdued light. A hairdryer on low heat setting can be used to speed up the process for tests and workshops. Ensure the coating is completely dry before placing the negatives or objects on the paper for exposure.

**Exposure:**

The image will turn yellow green to blue and finally to slate grey (grey overcast sky coloured) when fully exposed. We suggest you create small strips of paper or fabric to test your exposure times in the prevailing conditions before using a full sheet of prepared paper/fabric.

**Process Steps:**

Place exposed print into water and wash for 5-10 minutes until the highlights have cleared and there is no yellow green colour in the water.