

Personal Information

Name: **Michelle Louise Vine**
b. 1976, Sydney, NSW; lives and works in Brisbane, QLD Australia.
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Education

- 2018-19 **Bachelor of Fine Art (Honours) (First Class)**, Queensland College of Art, Brisbane
Graduated as the University Medalist in Fine Art with an undergraduate GPA of 7 (out of 7)
Research project: Please don't touch the artwork: an exploration of touch in contemporary installation practice. Supervisor: Associate Professor Rosemary Hawker
- 2013-16 **Bachelor of Fine Art**, Queensland College of Art, Brisbane
Major studio stream: Interdisciplinary Sculpture Major specialisation: Art Theory
Including exchange studies in Fine Art, Kunsthochschule Kassel, Universität Kassel, Germany
- 2012 **Certificate IV in Visual Art and Contemporary Craft**, North Coast TAFE, Murwillumbah
2011 **Certificate I in Visual Art and Contemporary Craft**, North Coast TAFE, Murwillumbah
2003 **Certificate III in Applied Colour & Design**, Australian School of Colour & Design, Sydney

Selected Exhibitions

- 2020 **Hatched 2020: National Graduate Art Show**, Perth Institute for Contemporary Art (PICA)
(upcoming 2 May – 12 July)
- 2020 **Contested Biography**, Artspace Mackay (upcoming solo show April - June 2020)
- 2020 **Touch and Tactility in Art** (in conjunction with the third biennial graduate student art history symposium), Kemper Art Museum, Washington University in St Louis, St Louis, Missouri, USA
- 2020 **Land / Sea / Sky**, PhotoNOLA, New Orleans Annual Festival of Photography, USA
- 2019 **Land / Sea / Sky**, for World Cyanotype Day, A Smith Gallery, Texas USA
- 2019 **Under the Southern Sun**, Maud Street Photo Gallery, Newstead QLD
- 2019 **Touch Lab**, Griffith University, Grey Street Gallery, Brisbane, (solo)
- 2019 **Quadrat**, Logan Art Gallery, Logan (with Jeanette Stok)
- 2018 **Surrogates For Social Touch**, Griffith University, Project Gallery, Brisbane, (solo)
- 2017 **Curios!**, QLD Museum for World Science Festival, Brisbane, (curated by Carrie McCarthy)
- 2017 **Quadrat**, duo show with Jeanette Stok, POP Gallery, Brisbane
- 2016 **#PRIZENOPRIZE**, The Walls ARI, Miami (curated by Mariam Arcilla)
- 2016 **Sculpture 16**, QCA Graduate Showcase, Brisbane, QLD
- 2015 **Rundgang**, Kunsthochschule Kassel, Germany
- 2015 **/ oder – oder / oder \$**, Kunsthochschule Kassel, Germany
- 2015 **Subject Line**, The Walls ARI, Miami (curated by Rebecca Ross)
- 2014 **Marymount Art Show**, Marymount College, Burleigh Heads, QLD
- 2014 **1/3**, First year showcase exhibition, Project Gallery, Brisbane, QLD (co-curator)
- 2013 **Griffith Printmakers**, Container Festival, Brisbane, QLD
- 2013 **A Book About Death: Australia**, Tweed Regional Gallery, Murwillumbah, NSW
- 2013 **Arrival**, Webb Gallery, QCA, Brisbane, QLD
- 2012 **Shift**, Certificate IV Graduate Show, North Coast Institute of TAFE, Murwillumbah, NSW

Selected Grants and Awards

- 2019 **University Medal** for outstanding academic performance in Fine Art, Griffith University, Brisbane
- 2019 **Academic Excellence Award in Bachelor of Fine Art (Honours)**, QCA, Griffith University
- 2018 **Winner, Altered Book Prize (Acquisitive)**, LIBRIS Awards, Australian National Artists Book Prize, Artspace Mackay, QLD
- 2016 **Griffith University Honours College Summer Research Bursary**, Brisbane Australia
Research Project: *Re:collection Dietrich - Experimenting with the Cyanotype Process (Nov-Dec)*.
- 2016 **Finalist, #PRIZENOPRIZE** for emerging contemporary & experimental artists, juried by Mariam Arcilla, The Walls ARI, Miami

- 2016 **Griffith University Honours College Summer Winter Bursary**, Hamburg, Germany
 Research Project: “*Re:collection Dietrich - examining a contested history and a stained legacy*”
 Additional funding received for this research included a Griffith University Honours College Top-Up Grant and the Griffith University Go Global Short-Term Study Grant. (June & July)
- 2016 **Academic Excellence Award in Bachelor of Fine Art**, QLD College of Art, Griffith University
- 2015 **Griffith University Honours College Summer Research Bursary**, North Queensland & Germany
 Research Project: *German Naturalist Amalie Dietrich: an artistic and scientific retracing of her expeditions in the colony of Queensland (research conducted January & February 2016).*
- 2015 **Australian Government ISEP Grant** of \$5,000 to study Fine Art in Kassel University, Germany
- 2015 **Bonnie English Memorial Art Theory Award**, Highest Academic Achievement, Griffith University
- 2014 **Winner/Selected Work, Critical Writing Section, Memefest Friendly Competition**
- 2014 **Billie Hall Bursary for Outstanding Achievement in Fine Art**, Griffith University
- 2014 **Academic Excellence Award in Bachelor of Fine Art**, QLD College of Art, Griffith University
- 2013 **Academic Excellence Award in Bachelor of Fine Art**, QLD College of Art, Griffith University
- 2012 **PPR Full Bursary for Fine Art Studies**, North Coast Institute of TAFE, Murwillumbah, NSW
- 2012 **Acquisitive Art Prize**, Marymount Art Show, Marymount College, Burleigh Heads, QLD
- 2003 **Student Excellence Award**, School of Colour & Design Australia, Sydney NSW

Academic Work Experience

- 2019/20 **Sessional Lecturer**, Queensland College of Art, Griffith University
Interactive Media Concepts and Global Project
- 2018/20 **Sessional Tutor**, Queensland College of Art, Griffith University
Art Infield 1 & 2
Experimental Photography
Business Practices in Creative Industries
- 2017/20 **Sessional Studio Art Floor Tutor**, Queensland College of Art, Griffith University
Studio Foundations 1 & 2 (Black & White Darkroom Processes / Interdisciplinary Sculpture)
- 2016/2018 **Research Assistant (RA2)**, for Associate Professor Donna Marcus (Head of Sculpture)
 Queensland College of Art, Griffith University
- 2016/17 **Indigenous Tutorial Assistance Scheme (ITAS) Tutor**
 Queensland College of Art, Griffith University

Selected Presentations

- 2019 Panellist, **The Great Debate**, Logan Art Gallery for World Environment Day
- 2019 Panellist, **Creating Change: Women in the Arts in Brisbane**, for Brisbane City Council *Women’s Work*
- 2019 Presenter & Panellist, **German Literature Day (Inaugural)**, Brisbane Square Library, German Week
- 2019 Presenter/Artist, **Avant Garden**, St Hilda’s School, Southport, senior art authentic experience day
- 2016 Presenter, **Visual Cultures & Possible Futures Symposium**, St Hilda’s School, Gold Coast, Australia

Residencies

- 2017 *House Conspiracy* Residency, Brisbane

Festivals

- 2018 *Jungle Love Festival*, sculpture commission, Imbul, QLD
- 2019 *Yonder Festival*, sculpture commission, Imbul, QLD

Collections

- Public: Artspace Mackay, TAFE NSW Skillshare Collection Sydney, Marymount College, Gold Coast
- Private: Melbourne, VIC; Sydney, NSW; Brisbane, QLD and Kassel, Germany

Professional Memberships

- GUHC Griffith University Honours College
- NAVA National Association of Visual Artists, Australia
- WiT Women in technology and life sciences, Queensland