

## Michelle Vine

b. 1976 Sydney, lives and works in Brisbane  
michellevine.com

### Education

- 2018 Bachelor of Fine Art (Honours), Queensland College of Art, Griffith University, Southbank (current studies)
- 2016 Bachelor of Fine Art, Queensland College of Art, Griffith University, Southbank
- 2015 International Exchange, Fine Art, Kunsthochschule Kassel, Universität Kassel, Germany
- 2012 Certificate IV in Visual Art and Contemporary Craft, North Coast Institute of TAFE, Murwillumbah
- 2011 Certificate I in Visual Art and Contemporary Craft, North Coast Institute of TAFE, Murwillumbah
- 2003 Certificate III in Applied Colour & Design, Australian School of Colour & Design, Sydney

### Selected Work Experience

- 2018 Curatorial Research Assistant (Public Art), UAP Company, Brisbane
- 2017/8 Sessional Academic Tutor, Queensland College of Art, Griffith University, Studio Foundations 1 (Sculpture), Stradbroke Island Art Infield 1 & 2 (Photographic Art Practice)
- 2016/8 Freelance Photographer and Web Designer, Michelle Vine Photography & Michelle Vine Studio, specialising in documentation of contemporary art exhibitions and performance art.
- 2016/8 Research Assistant for Associate Adjunct Professor Dr Donna Marcus
- 2016/7 Indigenous Tutorial Assistance Scheme Tutor in Art Theory & Studio Practices, Griffith University

### Selected Grants/Awards

- 2018 Finalist, *LIBRIS Awards*, Australian National Artists Book Prize, Artspace Mackay, QLD
- 2016 Finalist, *#PRIZENOPRIZE* for experimental emerging artists, The Walls ARI, Miami
- 2016 Griffith University Honours College Summer Winter Bursary, Hamburg, Germany
- 2016 Academic Excellence Award in Bachelor of Fine Art, QLD College of Art, Griffith University
- 2015 Griffith University Honours College Summer Research Bursary, North & Central Queensland
- 2015 Australian Government ISEP Grant to study Fine Art in Kassel University, Germany
- 2015 Bonnie English Memorial Art Theory Award for Highest Academic Achievement, Griffith University
- 2014 Winner/Selected Work, Critical Writing Section, Memefest Friendly Competition
- 2014 Academic Excellence Award in Bachelor of Fine Art, QLD College of Art, Griffith University
- 2014 Billie Hall Bursary for Outstanding Achievement in Fine Art, QLD College of Art, Griffith University
- 2013 Academic Excellence Award in Bachelor of Fine Art, QLD College of Art, Griffith University
- 2012 Acquisitive Prize, Marymount Art Show, Marymount College, Burleigh Heads, QLD
- 2012 Highly Commended Marymount Art Show, Marymount College, Burleigh Heads, QLD
- 2012 PPR Full Bursary, North Coast Institute of TAFE, Murwillumbah, NSW

### Selected Exhibitions

- 2018 *Surrogates For Social Touch*, Griffith University, Project Gallery, Brisbane, (solo)
- 2017 *Curios!*, QLD Museum for World Science Festival, Brisbane, (curated by Carrie McCarthy)
- 2017 *Quadrat*, POP Gallery, Woollongabba (with Jeanette Stok)
- 2016 *#PRIZENOPRIZE*, The Walls ARI, Miami (curated by Mariam Arcilla)
- 2016 *Shortlist*, QCA Graduate Showcase, Brisbane, QLD
- 2015 *Rundgang*, Kunsthochschule Kassel, Germany
- 2015 */ oder – oder | oder \$*, Kunsthochschule Kassel, Germany
- 2015 *Subject Line*, The Walls ARI, Miami (curated by Rebecca Ross)
- 2014 *1/3*, First year showcase exhibition, Project Gallery, Brisbane, QLD (exhibitor & co-curator)
- 2013 *Griffith Printmakers*, Containerval Festival, Brisbane, QLD
- 2013 *A Book About Death: Australia*, Tweed Regional Gallery, Murwillumbah, NSW
- 2013 *Arrival*, Group Show, Webb Gallery, QCA, Brisbane, QLD
- 2012 *Shift*, Certificate IV Graduate Show, North Coast Institute of TAFE, Murwillumbah, NSW

### Residencies

- 2017 *House Conspiracy* Residency, Brisbane.

### Presentations

- 2018 Presenter, Visual Cultures & Possible Futures, St Hilda's School, Gold Coast, Australia

### Collections

- Public: Marymount College, Burleigh Heads, Australia
- Private: Melbourne, VIC; Sydney, NSW; Brisbane, QLD and Kassel, Germany